

M.A. Semester - 4 (CBCS) Examination

March/April- 2019

INDIAN FOLKLORE

(ELECTIVE - 6/INTER DES)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- Que-1 Throw light on Ramanujan's view that "Anyone studying the culture of India needs to study not only its written classics but its oral tradition of which folklore is an important part". 14
- OR
- Que-1 Discuss various types of folk tales and oral traditions in India with reference to Lokvanmaya and nursery rhymes.
- Que-2 Discuss the concept of 'Vibrant Gujarat' with special reference to the folk-traditions depicted by Niranjana Rajyaguru and Khodidas Parmar in their works. 14
- OR
- Que-2 Discuss the impact of 'Sorathi Santavaani' on social and religious values of Gujarat.
- Que-3 Elucidate themes and motifs used in the stories *A Man who Swallowed God* and *The Tiger Makers*. 14
- OR
- Que-3 Throw light on thematical concerns in the stories *A Feast in a Dream* and *The Barbers Secret*.
- Que-4 Evaluate Zaverchand Meghani as a folklorist with special reference to the stories you have studied from *Saurashtra Ni Rasdhar*. 14
- OR
- Que-4 Discuss the Gujarati proverb.
Oh Mother give birth
either to a 'Bhakt',
donor or a 'hero'
Else remain infertile
with special reference to Jodharmaal ni Janeta.
- Que-5(a) Write short note. (Any One) (07)
1. Feminine pathos in *Saav re Sonanu Maru Dantaradu*
 2. Customs and Kathiawari Culture in *Mor Jaaje Ugamne Desh*.
- (b) Write a short note. (Any One) (07)
1. Repentance in *Paap Taaru Parakash*
 2. Philosophy in *Meru to Dage*
